

## **B.A. Courses**

<b>B.A. I Winter</b>		
GR 106 N	3	Communicative Skills & Basic German-II
GR 107 N	3	Communicative Skills & Basic German-II
GR 108 N	3	Communicative Skills & Basic German-II
GR 109 N	3	Communicative Skills & Basic German-II
GR 110 N	3	Exercises in German Grammar-II
GR519 N (Tool)	2	Information on German-Speaking Countries after 1945-II
<b>B.A. II Winter</b>		
GR 205 N	3	Advanced Textual Grammar - II
GR 206 N	3	Advanced Written & Oral Expression-II
GR 207 N	3	Culture and Society of German Speaking Countries after 1945-II
GR 208 N	3	Introduction to the Study of Literature-II [Literature of German – Speaking Countries from 1945- 1990]
GR 521N Tool	3	Cultural History of Europe – II
<b>B.A. III Winter</b>		
GR 306 N	3	Introduction to Linguistics-II
GR 307 N	3	History of German Literature (1750-1920) –II
GR 308 N	3	Social History of German Speaking Countries –II [1789-1918)
GR 309 N	3	Introduction to Translation-II

**Course Number: GR 106N-109N**

**Credits: 8 (2 credits for each course)**

**Course In-Charges: Sahib Kapoor and Sadhana Naithani**

### **Course Contents:**

These four core courses of BA I German constitute the structural study of the German language. The aim of the course is to develop reading, writing, speaking and hearing abilities in the German language.

The textbook for the Courses is Netzwerk Neu A2. Additional materials will be provided in the class. Regular attendance is a must for learning the language.

### **Course Evaluation:**

CP (10%) + 2 Written and Oral Sessional Tests (20% Each) + Written and Oral End Sem. Exam (50%)

**Course Number: GR 110N**

**Credits: 2**

**Course In-Charges: Aparna Achal**

**Course Contents:**

The aim of this core course is to strengthen the reading, writing, speaking and hearing abilities in the German language through language exercises.

The textbook for the Courses is Netzwerk Neu A 2. Additional materials will be provided in the class. Regular attendance is a must for learning the language.

**Course Evaluation:**

CP (10%) + 2 Written and Oral Sessional Tests (20% Each) + Written and Oral End Sem. Exam (50%)

**Course No.: GR 519N (Tool)**

**Course Title: Information on German-Speaking Countries after 1945-I.**

**Course Credits: 2**

**Course-in-Charge: Vishant Vikash Sinha**

**Course Contents:**

This course will continue to introduce students to the social, political, economic and cultural developments in the German-speaking countries between 1945 and 1989, i.e., from Nachkriegszeit till the “Reunification of Germany/die Wende”. Important themes that will be discussed include the socio-cultural movements, the Women’s movement, the 1968 Students’ movement, the question of “Gastarbeiter” and racism, and the peaceful revolution of 1989.

The course will be taught in English and will evolve through detailed lectures, classroom activities (like presentations, discussions, and watching/discussing films) and reading materials (a reader will be given at the beginning of the semester. Other selected texts will be given during the semester). **Students must study the prescribed texts before hand and participate in the Class regularly.**

**Note:** 1. An additional bibliography is added at the end for further reference.

2. We are expected to watch the following films for this course: *Modern Times*, *The Great Dictator*, *The Pianist*, *Downfall*, *Die fetten Jahren sind vorbei (The Educators)*, *Der Bader Meinhof Komplex*, *Schwarzfahrer* and *Good-bye Lenin*.

**Course Evaluation:**

20%: Class Participation

10%: Presentation

20%: 1<sup>st</sup> Sessional Examination (Written Exam)

50%: End-Semester Examination (Written Exam)

**Bibliography:**

Allport, Alan: *Modern World Nations. Austria*. Chelsea House Publishers. Philadelphia. New York, 2002.

Brockmann, Stephen: *Literature and German Reunification*. Cambridge University Press. Cambridge, 1999.

Dochartaigh, Pól Ó: *Germany since 1945*. Palgrave Macmillan. New York, 2004.

Duchen, Claire & Schöffmann, Irene Bandhauer (ed.): *When The War Was Over. Women, War, Peace in Europe, 1940-1956*. Wellington House. London, 2000.

Evans, Richard J.: *Rereading German History, 1800-1996. From Unification to Reunification*. Routledge. London & New York, 1997. p. 213-234.

Flinn, Caryl: *The New German Cinema. Music, History and the Matter of Style*. University of California Press. Berkeley, Los Angeles, London, 2004.

Fraser, Catherine C. & Hoffmann, Dierk O. (ed.): *Pop Culture in Germany! Media, Art and Lifestyle*. ABC-CLIO. England, 2006.

Harman, Chris: *People's History of the World*. Bookmarks. London, Chicago and Sydney, 1999.

Judt, Tony: *Postwar. A History of Europe Since 1945*. The Penguin Press. New York, 2005.

Kitchen, Martin: *A History of Modern Germany, 1800-2000*. Blackwell Publishing. USA, 2006. P. 316-395.

Kohl, Kathrin & Robertson, Ritchie (ed.): *A History of Austrian Literature. 1918-2000*. Camden House. New York, 2006.

Niven, William & Jordan, James (ed.): *Politics and Culture in Twentieth –Century Germany*. Camden House. New York, 2003. P. 125-143.

Poiger, Uta G.: *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany*. University of California Press. Berkeley, Los Angeles, London, 2000.

Steven, E. Aschheim: *In Times of Crisis. Essays on European Culture, Germans, and Jews*. The University of Wisconsin Press. England, 2001.

Taylor, A. J. P.: *The Habsburg monarchy 1809-1918. The History of the Austrian Empire and Austria- Hungary*. Hamish Hamilton. London, 1948.

Tomlinson, Alan & Young, Christopher (ed.): *German Football. History, Culture, Society*. Routledge. London and New York, 2006.

**Course No.: GR 205N**  
**Course Title: Advanced Textual Grammar**  
**Course-In-Charge: Jyotsna Vaidya**

This course is a continuation of the course Advanced Textual Grammar (I), offered in the Monsoon Semester. It shall include advanced grammar topics which are taught in intermediate levels (B1.2, B2) of German language learning. The syntactic and grammatical structures will be practiced through various exercises, texts, and conversations. By the end of this course, students should be able to form sentences by using the following grammatische Einheiten.

Artikelwörter als Pronomen(einer,keiner,meiner), Adjektiv als Substantiv, Relativpronomen was und wo, Sätze mit je..desto, Partizip II als Adjektiv, Partizip I als Adjektiv, TeKaMoLo, Appositions, genitive prepositions, Konnektoren (um...zu, ohne..zu, anstatt..zu), indirekte Rede (Konjunktiv 1), Modalpartikeln etc.

The above-mentioned topics will be taught from the Kurs- und Arbeitsbücher (Netzwerk und Aspekte-neu).

**Evaluation** – Continuous evaluation and class participation 10%, Sessional 1 – 20%, Sessional 2 – 20%, End semester exam 50%

**Course No.: GR 206N**  
**Course Title: Advanced Written and Oral Expression-II**  
**Course Credits: 3**  
**Course In-Charge: Rosy Singh**

In this course the students will be given practice in writing essays which are coherent and analytical. The topics will be discussed in the class which will help them in developing a critical academic approach. *Vater und Sohn* picture stories and summary and analysis of short films of maximum 10-12 minutes will also be introduced. Students will be encouraged to speak German in the class. There is a reader that contains texts that will be read and discussed.

**Evaluation**

2 Sessionals of 15% each, 20% class participation, 50% End Semester

**Course No.: GR207N**

**Course Title: Culture and Society of German-Speaking Countries after 1945 – II**

**Course-in-Charge: Michael Stadler**

**Course Credits: 4**

There are countless ways to examine the social and cultural history of Germany from 1945 to the present day. For this course, an alternative approach in the truest sense of the word will be taken: We look at Germany from the perspective of its youth, particularly its youth movements and subcultures. Be it - before 1945 - the Wandervogel, Hitler Youth / Bund deutscherMädels or the Edelweißpiraten, be it - in the decades after the war - the Halbstarcken, Gammler, hippies, punks, skinheads, hooligans, neo-Nazis, gothics, ravers, skaters, hip-hoppers, emos, hackers, gamers, influencers, climate activists: It has always proven true that the avant-garde youth in Germany were not only short-term trendsetters, but essential drivers for the image and development of the respective present and future.

For this topic, of course, an intermedial approach lends itself. Therefore, we will discuss textual testimonies (quotes from speeches, literary works, slogans, pamphlets, graffiti etc.), original videos and documentaries, songs and music videos, fashion and uniforms, pictures of all kinds, scene language as well as historical texts of secondary literature. We will also reflect together on relevant terms such as 'identity', 'individualism', 'youth image', 'generation', 'subculture', 'coming of age', 'future' or 'rebellion'. Also, we look at general historical events of the German Speaking countries to contextualize and better understand the agendas of the young generation. In this way, course participants can tap into a dynamic and creative Germany that, in the case of most of the subcultures discussed, still actively continues to operate in the respective scenes and festivals, protest marches and Internet forums.

The first part of the course covers the Culture and Society of German-Speaking Countries until the 1970s and the second part discusses movements and events until the present day.

**Evaluation:** Attendance and Participation (10%), Written Sessional (20%), Group Assignment with Presentation (20%), Written End Semester (50%).

**Course No.: GR 208N**

**Course Title: Introduction to German Literature II**

**Credits: 3**

**Course In-Charge: Mercy Vungthianmuang**

**Course Content:**

Building on the course taught in the previous semester, the course will introduce to students, the German Literature from 1960 to the present. The main themes of discussion will be: BRD and DDR literature, Students movement, *Arbeiterliteratur*, *neue Subjektivität* and intercultural Literature. Emphasis will be given on the various literatures that emerged after the 2<sup>nd</sup> World War in both east and West Germany under different sub-topics.

The course will also reflect upon several texts dealing with Greek mythology to enhance the understanding of reading Short stories, novels and poetry.

Students will be asked to do presentations on novels.

A reader will be provided.

**Bibliography:**

- Beutin, Wolfgang (etc.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart. 2001
- Borchmeyer, Dieter u. Viktor Zmegac: Moderne Literatur in Grundbegriffen. Tübingen. 1994
- Poems and short stories by various authors (will be compiled and given to students in form of a reader)

**Evaluation:**

CE (20%) + 1<sup>st</sup> Sessional Test (15%) Written + 2<sup>nd</sup> Sessional Presentation (15%)

**End-Semester:** Written (50%)



**Course No.: GR 521N**

**Course Title: Cultural History of Europe-II**

**Course –In-Charge: Shreya Gaikwad/ Ujjwal Son Besra**

**Course Contents:** This course is a continuation of GR 520, and it aims to continue the study of European art, architecture and culture with emphasis on developing an understanding of cultural history of Europe. The purpose of this course is to enhance the knowledge of students about various epochs from the late 18th century till the 20th Century through paintings and different art forms. This course aims to focus on epochs that followed Renaissance and the socio-political conditions of Europe after Renaissance. Epochs to be covered in this semester range from Baroque and Rococo, European Enlightenment, Neoclassicism, Romanticism, Modernism, Realism, Impressionism, Symbolism.

This course shall include audio-visual learning and also various films, documentaries, and power-point presentations relating to the themes of paintings, architecture and culture of Europe will be shown.

Reading material will be provided during the semester.

**Course Evaluation:**

Class Participation 20%

1 Mid-Sem (Presentation) 30%

End Semester Exam (Written) 50%

**Course Code:** GR-306N  
**Course Title:** Introduction to Linguistics – II  
**Course Credit:** 3  
**Course in-charge:** Satyam & Siddharth Sanket

**Course contents:**

This course on linguistics will focus on an introduction to different sub-fields of linguistics, including, but not limited to, phonetics, phonology, morphology, syntax, semantics, and sociolinguistics. The topics that will be discussed will try to provide a holistic introduction to some of the crucial and key concepts in these sub-fields while also offering an encouragement to find and study these features and more in their respective mother-tongues, English, and German.

**Evaluation:**

20% Class participation, 30% Assignments, 50% End-semester exam

**References:**

*Language Files: Materials for an Introduction to Language and Linguistics*, 12<sup>th</sup> edition. The Ohio State University Press.

Fox, A. (2005). *The Structure of German*. Oxford University Press.

Fromkin, V., R. Rodman & N. Hyams. (2014). *An Introduction to Language*. 10<sup>th</sup> edition. Wadsworth Cengage Learning.

**Course No. GR 307N**

**Course Title: History of German Literature- II**

**Course Credits: 3**

**Course in charge: Shreya Gaikwad**

**Course Description:**

This course offers a study of the history of German literature of the 18th, 19th and early 20th centuries (Biedermeier, Vormärz, Realismus, Naturalismus, Symbolismus, Expressionismus). Along with a general introduction to the epoch following representative texts will be read and discussed in order to understand the characteristics of the different epochs:

- Heinrich Heine: Das Fräulein stand am Meere
- Annette von Droste-Hülshoff: Der Knabe im Moor
- Franz Grillparzer: Der Traum ein Leben
- Georg Büchner: Dantons Tod
- Gottfried Keller: Kleider machen Leute
- Theodor Storm: Der Schimmelreiter
- Theodor Fontane: Effi Briest
- Gerhard Hauptmann: Die Weber
- Thomas Mann: Tonio Kröger
- Hugo von Hofmannsthal: Ein Brief
- Rainer Maria Rilke: Der Panther
- Franz Kafka: Die Verwandlung
- Gottfried Benn: Verlorenes Ich
- Bertolt Brecht: Der kaukasische Kreidekreis

**Evaluation:**

Class Participation 10%

Sessional test (presentations) 20%

Sessional test (viva voce) 20%

End-Semester examination: written 50%

**Reference books:**

Annemarie und Wolfgang van Rinsum: Dichtung und Deutung. Eine Geschichte der deutschen Literatur in Beispielen, München 1969

Wolf Wucherpfenning: Von den Anfängen bis zur Gegenwart, Stuttgart 1996

**Course: GR308N**

**Course Title: Social History of German Speaking Countries (1789-1914) – II**

**Course In charge: Dr. Michael Stadler**

**Winter Semester 2024**

**Course Credit: 3**

This course aims to provide a comprehensive and critical analysis of the social history of German speaking countries, and how it influences the contemporary political and social situation of Europe. The course begins with an examination of the years after the 1848 revolution (Communist Manifesto, developments in Russia, France, England, USA, Latin America), which reveal the social and political challenges of Europe. The course then explores the gradual development of the German Unity (1871), and the influences of the industrialization and the automobile on the society. The course also covers the Wilhelminian Era (Kaiserreich), the time before, during and after the First World War, the Russian Revolution, and the historical developments leading from Weimar Republic to National Socialism and finally to the Second World War.

**Evaluation:**

ACP: 10 %

Sessional: 20%

Group Presentation: 20%

End Semester: 50%

**Course No.: GR-309N**

**Course Title: Introduction to Translation – II**

**Course Credits: 3**

**Course In-Charge: Amit Kumar Sharma**

**Course Content:**

This course is in continuation of Introduction to Translation I offered in the Monsoon Semester, and will build upon the basics that were then introduced.

In the Winter Semester, students will be introduced to a range of texts and corresponding strategies required to translate them. For this, we shall work on general interest texts engaging with a variety of themes. The objective of this is to help participants to understand the nature of cultural specificity and learn approaches that are essential to translation.

Students will also learn methods of using parallel texts and conducting other vital background research. This will also be used as an opportunity to introduce participants to preliminary theoretical considerations in the field of translations so as to open up the field for them.

The translations will be from German into English of authentic texts downloaded from the internet or from any published text. The course will be taught with the help of texts from various areas.

The evaluation for the course will be as follows:

**Active class Participation 20%**

**1 Presentation 10%**

**1 Sessional 20%**

**End Semester 50%**