
Centre of German Studies,
JNU

Invites you to a special lecture on

***European Contributions in the Development of Modern Indian
Painting***

By Dr. Savita Kumari

8th December 2021

10:00-1:00 p.m.

Google Meet link: meet.google.com/gef-pdij-iaq



European Contributions in the Development of Modern Indian Painting

The lecture will focus on the development of modern Indian painting and its interface with European art from the last quarter of the eighteenth century to the 1960s. Students will be introduced to the works of the British traveler artists and their bearing on the company style of painting. It will also take into account changes in the Indian art scene with the establishment of the British Art Schools, post-1857 uprising. Coming of the age of Raja Ravi Varma, orientalist's discourses of E. B. Havell, Sister Nivedita, and Ananda Coomaraswamy, cementing of art and politics in the works of Abanindranath Tagore and Bengal School will also be discussed. With select examples of artworks by Amrita Sher-Gil, Rabindranath Tagore, Gaganendranath Tagore, and Jamini Roy contribution of individual artists and their take on Indo-European encounters in modern Indian art will be highlighted. The lecture will conclude with the works of the Bombay Progressive Artists Group that were formed post-independence.

Dr. Savita Kumari is a senior Assistant Professor in the Department of History of Art, National Museum Institute, New Delhi. She has been engaged in research and teaching for the past fifteen years. She has coordinated several national and international seminars, workshops, field trips, and projects. She is a recipient of prestigious national and international fellowships such as the Indian Council of Historical Research (ICHR), Charles Wallace India Trust Grants for Research and Visit (CWIT), UK Travel Award, Nehru Trust for Indian Collections at the Victoria & Albert Museum (NTICVA) and Getty International Travel Grants. She specializes in the Art of South and Southeast Asia. She has authored books, exhibition catalogues, and several research papers in addition to her contribution to prestigious journals and seminar proceedings.

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